

com-pa- ny... I can feel the dev- il walk-ing next to me... can't be too care- ful with your

GMI DMI GMI

117 "Anthem"
 (♩ = 92)
 com-pa- ny...

F(add9) F F/E♭ E♭ B♭/D CMI7 Fsus F F7

162

No man, no mad-ness, though their sad power may pre-vail, can pos-sess con-quer-ing
Oh can pos-sess con-quer-ing

Bb F7/C Bb/D Bb/Bb/A GMI GMI/F C9/E F G/F

133

coun-try's heart, they rise to fail. long be-
She is e-ter-nal long be-

CMI/Eb G/D CMI CMI/Bb F7sus F7 Bb
F7/C Bb/D

-fore na-tion's lines were drawn. When no flags flew, when no ar-mies stood, my

Eb/G Eb MI/Gb Bb/F GMI C7 F C/E F Bb/D

land was born. And you ask me why I love her through wars, death and de-

F/C Bb/G/C C7sus F Gm1 Gm19/F Eb

spair, she is the con-stant we who don't care.

Bb/D Eb Bb/D Eb Cm7 Fsus F

How can I leave her? Where would I start?

Eb Bb/D Eb Bb/D Fsus F

149



How can I leave her? Where would I start?

Eb Bb/D F7sus F D7/A Ab7(b5)

Let man's pet-tty na-tions tear them-selves — a-part.

E♭ F/E♭ B♭/D F/A B♭ E♭/G B♭/F F7 F7sus GMI GMI/F

157

f

My land's on-ly bord-ers lie a-round— my heart,

E♭ F B♭ F B♭ E♭ B♭/F F E♭/F B♭ E♭/B♭

ff

my heart.

F/B♭ E♭/F B♭ B/B♭ B♭

CHESS, Medley from - SATB



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