

more than me, more... He needs his fan- ta- sy and free-dom, I know him so well, —

more — se- cu- ri- ty, and free-dom, —

F#m1 /E B7/D# A/E E/D D D/E E

Red. Red.

I know him so well. —

It took time to un-der stand me — so well. —

B7/D# Dm16 A/C# B7 Bm17 E9sus E7 A

73 "One Night in Bangkok"

(♩ = 112)

pp

pp

pp

f

C/D Dm1 C/D Dm1 Gm17 C#°7

solo 1.

solo 2.

the

Bang-kok! Or-i-en-tal set-ting and the ci-ty don't know what the ci-ty is get-ting,

C/D DMI C/D DMI

mf

crème-de-le-crème_ of the chess world in a show ___with ev-'ry-thing but Yul Bryn-ner.

C/D DMI C/D DMI GMI7

82

solo 3.

Time flies does-n't seem a min-ute since the *Ti-ro-le-an spa had the chess boys in it.

DMI7 C/D DMI

* Tī-rō-lē-ān
CHESS, Medley from - SATB

solo 4.

All changed don't you know that when you play at this lev-el there's no or-di-nar-y ven-ue.

C/D DMI C/D DMI

All:

It's Ice-land or the Phil-ip-pines or Has-tings or this place!

All:

GMi7 GMi7 C#°7

89

One night in Bang-kok and the world's your oys-ter, the bars are tem-ples but the

DMI(add9)/C Bb GMi/Bb F C/E DMI GMi

pearls ain't free. — You'll find a god — in ev-'ry gold-en — clois-ter,

DMI DMI/C Bb GM1/Bb F C/E DMI

and if you're luck-y then the god's a she — I can feel an-an-gel slid-ing up to me. —

GM1

99

solo 5. All: It's a

One town's ver-y like an-oth-er when your head's down o-ver your piec-es broth-er.

C/D DMI C/D DMI

drag, it's real-ly such a pit-y to be look-ing at the board, not look-ing at the cit-y.
 All: it's a bore,

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "drag, it's real-ly such a pit-y to be look-ing at the board, not look-ing at the cit-y." and "All: it's a bore,". The piano accompaniment is in the right and left hands, with a consistent rhythmic pattern.

104

One night in Bang-kok makes a hard man hum-ble, not much be-tween de-spair and

GM17 C#°7 DM1(Add9)/C Bb GM1/Bb F C/E DM1 GM1

This system includes a vocal line with the lyrics "One night in Bang-kok makes a hard man hum-ble, not much be-tween de-spair and". Below the vocal line is a piano accompaniment. Above the piano accompaniment, a series of guitar chords are listed: GM17, C#°7, DM1(Add9)/C, Bb, GM1/Bb, F, C/E, DM1, and GM1.

ec-sta- sy. — One night in Bang-kok and the tough guys tum-ble, can't be too care-ful with your

DM1 DM1/C Bb GM1/Bb F C/E DM1 GM1

This system includes a vocal line with the lyrics "ec-sta- sy. — One night in Bang-kok and the tough guys tum-ble, can't be too care-ful with your". Below the vocal line is a piano accompaniment. Above the piano accompaniment, a series of guitar chords are listed: DM1, DM1/C, Bb, GM1/Bb, F, C/E, DM1, and GM1.

com- pa- ny. — I can feel the dev- il walk- ing next to me. — can't be too care- ful with your

GMI DMI GMI

117 "Anthem"
(♩ = 92)

com- pa- ny. —

DMI Bb F/A GMI C7

F (add 9) F F/Eb Eb Bb/D CMI7 F sus F F7