

# Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn  
Music by Jule Styne  
Arranged by Jon Halton

Light, lively (straight 4/4)

**SOPRANO**  
Ah ooh

**ALTO**  
Ah ooh

**TENOR**  
Ding ding ding ding ding, ooh

**BASS**  
Ah ooh

**PIANO**  
*pp* (bell-like)

5

ah ooh.

ah ooh ooh. *mp*

ding ding ding ding ding, ooh. The

ah ooh ooh. *div.*

**A**

9 *div.*

Ding ding ding ding

He's a sor-ry sight to

snow-man in the yard is fro-zen hard, he's a sor-ry sight to see.

**A**

*to support tenors only*

13 *unis.*

ding ding, bet he wish-es he were me.

see. (Hum) Bet he wish-es he were me. *mp* The

If he had a brain, he'd com-plain, bet he wish-es he were me.

*unis.* (Hum) Bet he wish-es he were me.

*unis.*

17

Let it snow, let it snow,  
 snow-man in the yard is fro-zen hard, he's a sor-ry sight to see,  
 Let it snow, let it snow,

*P*

21

let it snow, bet he wish-es he were me. Oh the  
 if he had a brain he'd com-plain, bet he wish-es he were me.  
 let it snow, bet he wish-es he were me.  
 let it snow, bet he wish-es he were me. Do

*mp* *mf* *rit.* *mf*

*mp* *mf* *rit.* *mf*

*mp* *mf* *rit.* *mf*

*mp* *mf* *rit.* *mf*

4

**B**  
25 swing ♩s (a tempo)

wea-ther out - side is fright - ful, but the fire is so de - light - ful and

*mf*

The wea-ther out - side, but the fire is de - light - ful and

*mf*

Ah, it's fright - ful, the fire's de - light - ful and

do do do do do do do do do do

**B**  
swing ♩s (a tempo)

29

since we've no place to go, let it snow, let it snow, let it snow, (doo-wah). It

since we've no place to go, (doo-wah), let it snow, (doo-wah).

since we've no place to go, (doo-wah), let it snow, (doo-wah).

do do do, (doo-wah), let it snow, (doo-wah), do

33

does-n't show signs of stop-ping, and I bought some corn for pop-ping. The

It does-n't show signs... and I bought... some pop - corn. The

Ah, it won't stop. I bought some pop - corn. The

do do do do do do do do do

37

lights are turn'd way down low, let it snow, let it snow, let it snow.

lights are turn'd way down low, (doo-wah), let it snow.

lights are turn'd way down low, (doo-wah), let it snow.

do do do, (doo-wah), let it snow, do do. When we

*mp*

6

41 **C** *p*

Bip bip bip, when we fi-nal-ly kiss good - night, bip bip bip

Bip bip bip, when we fi-nal-ly kiss good - night, bip bip bip

Bip bip bip bip bip bip bip bip bip bip bip bip bip bip

fi - nal - ly kiss good - night how I'll hate go - ing out in the

**C** *p*

44

bip, how I'll hate to go out, bip bip bip ah,

bip, how I'll hate to go out, bip bip bip bip bip bip bip bip,

bip, how I'll hate to go out, bip bip bip bip, will you hold me tight?

storm, but if you real-ly hold me tight,

47 *mf*

all the way home I'll be warm... The fi - re is slow - ly

*mf* *mp*

all the way home I'll be warm... The fire is

*mf* *mp*

All the way home I'll be warm... Oh, it's

*mf* *mp*

all the way home I'll be warm... Do do do

50

dy - ing, and, my dear, we're still good - bye - ing, — but as

dy - ing and we're still good - bye - ing, — as

dy - ing, we're still good - bye - ing, but as

do do do do do do do do do be

53

long as you love me so, let it snow, let it snow, let it snow.

long as you love me so (doo-wah), let it snow.

long as you love me so (doo-wah), let it snow.

do do do (doo-wah), let it sn - snow.

*f*

**D**

57

*f*  
Do do do do do do doo-wah, let it, let it,

*f*  
Do do do do do do doo-wah, let it, let it,

*f*  
Do do do do do do doo-wah, let it, let it,

*f*  
Do do do do do do doo-wah, snow, snow,

*f*

**D**

*f*



60

ah, ah. Do do do do

ah, ah. Do do do do

ah, ah. Do do do do

ah. Do be do be do do be do be do do do

64

do do do be do be, let it snow, let it snow,

do do do be do be doo-wah, be do be doo-wah, be do be

do do be do be do be doo-wah, ba doo-wah, ba

do do be do be doo-wah, ba doo-wah, ba

67

doo-wah! Be do ba do be doo-wah...

doo-wah! Ah do be doo-wah

doo-wah! Ah doo-wah

do! Ah do be do be doo-wah

70

Do be do be doo-wah...

do be doo-wah, oh, let it snow.

doo-wah, oh, let it snow.

do be do be do be doo-wah do do. When we

AT

E

73

*P*  
 Bip bip bip, when we fi - nal - ly kiss good - night, bip bip bip  
 Bip bip bip, when we fi - nal - ly kiss good - night, bip bip bip  
 Bip bip bip bip bip bip bip bip bip bip bip bip bip bip  
 fi - nal - ly kiss good - night, how I'll hate to go out in the

E

*P*

76

bip, how I'll hate to go out, bip bip bip ah.  
 bip, how I'll hate to go out, bip bip bip bip bip bip bip bip,  
 bip, how I'll hate to go out, bip bip bip bip, will you hold me tight?  
 storm, but if you real-ly hold me tight,

*P*

F

79 *mf* rit. slower and broader

All the way home I'll be warm... The fi - re is slow - ly

*mf* all the way home I'll be warm... The fi - re is slow - ly

*mf* All the way home I'll be warm... The fi - re is slow - ly

*mf* all the way home I'll be warm... The fi - re is slow - ly

F

rit. slower and broader

*mf*

82

dy - ing and, my dear, we're still good - bye - ing and as

*div.* *unis.*

dy - ing and, my dear, we're still good - bye - ing and as

dy - ing and, my dear, we're still good - bye - ing and as

dy - ing and, my dear, we're still good - bye - ing and as

Piano accompaniment for measures 82-84. It features a grand staff with treble and bass clefs. The music is in a B-flat major key with a common time signature.

85

long as you love me so it's Christ - mas,  
long as you love me so it's Christ - mas,  
long as you love me so it's Christ - mas, it's  
long as you love me so it's Christ - mas,

*f*  
*f*  
*f*  
*f*

*f* (marcato)

88

so let it snow down!  
so let it snow down!  
time to let it snow down!  
so let it snow down!

*div.*  
*ff*