

# Route 66

SATB\*

With Piano and Optional Guitar, Bass and Drums

Words and Music by BOBBY TROUP

Arranged by DICK AVERRE

Moderately, with Jazz - Swing feel (♩ = 138)

Soprano Alto

Tenor Bass

Guitar

*mf*

if you

F Bb7 F F6 Gm7/C

5 Rim

ev - er plan to mo - tor West; — trav - el

my way, take the high-way that's the best, — Get your kicks

on Route Six - ty Six! —

Unis. *mf*

17

*mp*

Doo doo doo doo doo doo doo...

winds from Chi-ca - go to I A

Doo doo... doo doo... doo doo...

two thou-sand miles — all the way — Ba-by you get your kicks.

4

Unis. *mf*

doot, Doo doot, Doo doo doo doo doo doo doo doo... Now you

on Route Six - ty Six —

go thru Saint Loo-ey and Ok-la-hom-a Ci-ty is might-y pret-ty. You'll see—  
 Jop- lin, Mis-sour-i

*mf* *F7*

Am-ar-il-o, Gal-lup, New Mex-i-co;—

Unis. *3*

don't for-get Wi-no-na, Bar-stow, San—  
 Flag-staff Ar-i-zon-a: King-man

*p* *f* *To Coda* *5*

Ber-nar-din-o. Won't you get hip to this time-ly tip;—

When you make that Cal-i-for-nia trip.—

Get your kicks on Route Six-ty Six!—

Unis. *6*

Don't take the low road but the high road Six-ty Six.—  
 Doo doo doo doo doo doo

*Unis. mp* *mp*

Doo \_\_\_\_\_ Doo \_\_\_ doo doo da. \_\_\_\_\_

doo doo doo doo. Don't take the by-way but the high-way Six - ty Six. \_\_\_\_\_

Bb7 F6 Ab7

Unis. D.S. al C *mf* Unis. *mf*

ba da bop. Get your kicks, — your kicks on "R" "T" Six - ty Six. \_\_\_\_\_ Now

Unis.

⊕ CODA 63

Ber-nar-din-o. Won't you \_\_\_\_\_ get hip to this time - ly

When you \_\_\_\_\_ make that Cal - i - for - nia

Get your kicks on Route Six \_\_\_\_\_

Ebm7 Ebm/Ab

Unis. *p* gliss

Six. Get your kicks on Route \_\_\_\_\_

Unis. *p* gliss

*f* Alto div. Six Six. Yeah!

D13 Db6add9