

BETHLEHEM

MUSIC
CLAUDE-MICHEL SCHÖNBERG

LYRICS
ALAIN BOUBLIL, EDWARD HARDY & STEPHEN CLARK

Andante $\text{♩} = 80$

Chorus

D Em/D A7

Beth - le - hem Beth - le -

Bm G D/F# A7 D

hem Look a star shines o-ver Beth - le - hem.

2

D Em/D F# Bm

East _____ and West, all _____ are blessed.

This system contains the first four measures of the piece. The vocal line features a melody with a long note on 'East' and another on 'all'. The guitar accompaniment consists of chords and arpeggiated patterns. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

G/D D/F# G/D D/F#

Love has found us. As we pray be - fore you, see the

This system contains the next four measures. The vocal line continues with 'Love has found us. As we pray be - fore you, see the'. The guitar accompaniment uses chords and arpeggios. The piano accompaniment continues with a steady eighth-note pattern.

G/D D/F# A7 D

love a - round us, love of Br'h - le - hem.

This system contains the final four measures. The vocal line concludes with 'love a - round us, love of Br'h - le - hem.'. The guitar accompaniment features chords and arpeggios. The piano accompaniment ends with a final chord and a few notes.

Men

3

agitando un poco

G D/F# G D/F#

There a sta - ble was the al - tar ta - ble. For the

Men

p

Am E/G# Am Am

feast, a man - ger. For the priest, a strang - er. Bray - ing

Rall. E/G# Am/E E/G# Am/E E/G# Am/E E/G#

cat - tle for the cho - ir. Sing - ing prais - es to the new Mes - si - ah.

cresc. poco a poco

3

A Tempo

A Bm/A E F#m

Beth - le - hem, Beth - le - hem

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Beth - le - hem, Beth - le - hem". The middle staff is a vocal line with lyrics "Beth - le - hem, Beth - le - hem". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "A Tempo".

D/A A/C# E7 A

Look a star shines o - ver Beth - le - hem.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Look a star shines o - ver Beth - le - hem.". The middle staff is a vocal line with lyrics "Look a star shines o - ver Beth - le - hem.". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

A Bm/A C# F#m

Fierce and bright, burns the light.

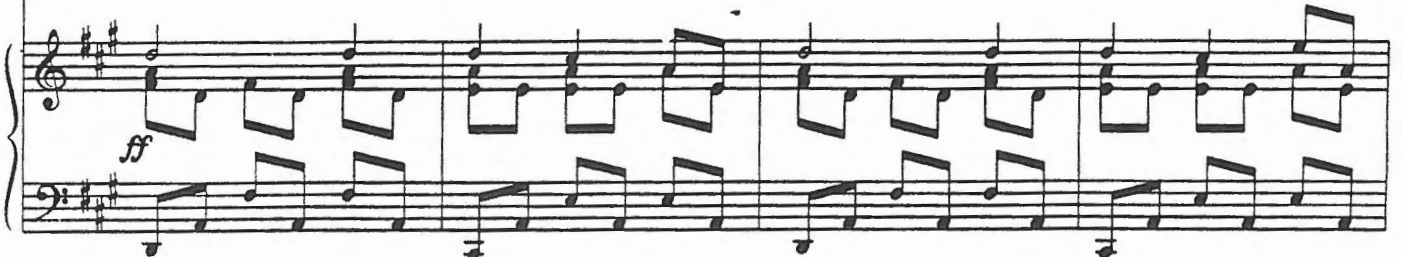
The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Fierce and bright, burns the light.". The middle staff is a vocal line with lyrics "Fierce and bright, burns the light.". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

D A/C# D A/C#

By that ban - ner we shall march till morn - ing, as we



ff



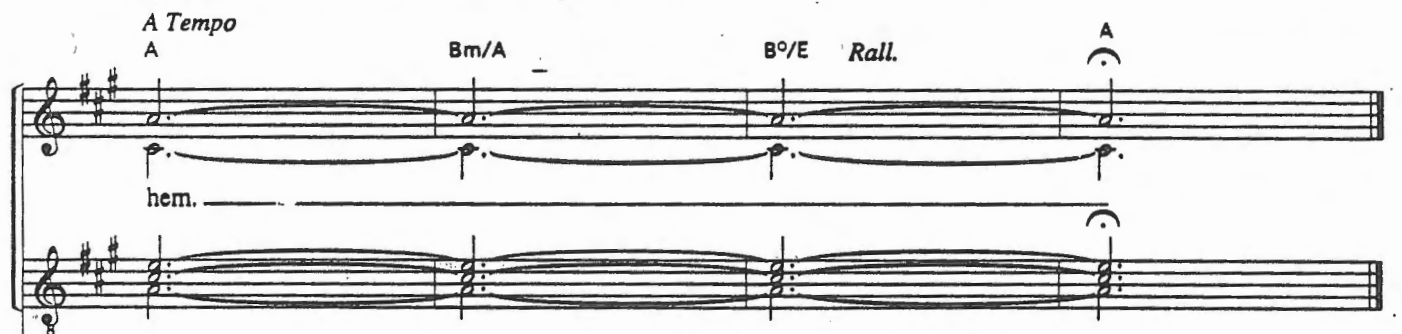
D A/C# E7 *poco rall.*

sing Ho - san - na in - to Beth - le -



A Tempo
A Bm/A B°/E *Rall.* A

hem.



f



4