

Only You

Arrangement by
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Words and Music by
Vince Clarke

Slow four ($\text{♩} = 72$)

S
mp bah bah bah bah bah bah

A
mp bah bab bah bah bah bab

T
mf ba - da - da - dab,

B
mp bom, ba - bom,

S
bah bah bah b

A
bah bab bah bab bah bab

T
ba - da - da - dab, ba - da - da - dab, ba - da - da - dab,

B
bom, ba - bom,

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"Caly You"

7 $\frac{8}{8}$

p bah bah bah bah

p bah bah bah bah

1. Look - ing from a win - dow a - bove, it's like a sto - ry of love,
 2. Some - times when I think of her name, when it's on - ly a game,
 3. This is going to take a long time, and I won - der what's mine,

mp bom, ba - bom, ba - bom, ba - bom, ba -

bah bah bah bah bah bah

bah bah bah bah bah bah

Can you hear me? Came back on - ly yes - ter - day
 And I need you, more. Lis - ten to the words that you say.
 Can't take no more. Won - der if you'll un - der - stand.

bom, ba - bom, ba

bah bah bah bah bah bah

bah bah bah bah bah bah

I'm mov - ing fur - ther a - way, Want you near me.
 it's get - ting hard - er to stay, When I see you.
 it's just the touch of your hand, Be - hind a closed door.

bom, ba - bom, E

15

bom - bom, bom - bom, bom - bom, bom - bom

mf All I need - ed was the love you gave,

mf All I need - ed was the love you gave,

bom, ba - bom, ba - bom, ba - bom, ba -

bom-bom, bom - bom, bom - bom, bom-bom, bom-bom, bom-bom.

All I need-ed for an oth-er day, And all I ev-er knew,

All I need-ed for an oth-er day, And all I ev-er knew,

bom, ba-bom, ba - bom, ba-bom, ba - bom, ba-bom, ba -

Last Time to Cass: C

bom - bom, bom - bom, bah bah, bah bah

p bah bah, bah bah

On - ly you.

bom, ba - bom, ba -

200

"Only You"

23

mp bah - dah, bah - dah, ba - da - da - dab, ba - da - da - dah, ba - da - dah

mp ah ah ah ah

bom, ba - bom, ba -

Detailed description: This system contains measures 23 through 28. It features four staves: vocal melody, vocal harmony, piano accompaniment, and bass line. The vocal melody starts with a dynamic marking of *mp* and includes lyrics like "bah - dah, bah - dah, ba - da - da - dab, ba - da - da - dah, ba - da - dah". The vocal harmony consists of "ah" notes. The piano accompaniment has a melodic line with a slur over measures 24-26. The bass line provides a rhythmic accompaniment with lyrics "bom, ba - bom, ba -".

ba - da - da - dab, ba - dah, ba - dah, ba - da - da - dab,

ah - ah, *mf* ba - dah, ba - dab, ba - da - da - da - da - dab,

ah - ah, - ah - ah ah, - ah, -

bom, ba - bom, ba - bom, ba - bom, ba - bom, ba - bom, ba -

Detailed description: This system contains measures 29 through 34. The vocal melody continues with "ba - da - da - dab, ba - dah, ba - dah, ba - da - da - dab,". The vocal harmony includes "ah - ah, ah - ah, ah - ah, ah, -". The piano accompaniment has a melodic line with a slur over measures 30-32. The bass line continues with "bom, ba - bom, ba -".

31

ba - da - da - dab, ba - da - dah ba - da - da - dab, *mf* bom - bom, bom - bom,

ba - da - da - da - da - da - dab, ba - da - da - da - da - da - dab, *f* All I need - ed was the

ah - ah - ah - ah, *f* All I need - ed was the

bom, ba - bom, ba - bom, ba - bom, ba - bom, *mf* bom, ba - bom, ba -

Detailed description: This system contains measures 35 through 40. The vocal melody includes the lyrics "ba - da - da - dab, ba - da - dah ba - da - da - dab," and "All I need - ed was the". The vocal harmony includes "ah - ah - ah - ah,". The piano accompaniment has a melodic line with a slur over measures 36-38. The bass line continues with "bom, ba - bom, ba - bom, ba - bom, ba - bom, bom, ba - bom, ba -".

bom - bom, bom-bom, bom-bom, bom - bom, bom-bom, bom-bom,

love you gave, All I need-ed for an oth-er day, And

love you gave, All I need-ed for an oth-er day.

bom, ba-bom, ba - bom, ba-bom, ba - bom, ba-bom, ba -

D.S. al Coda

bom-bom, bombom, bom-bom, bombom, *mp* bah bah bah bah

all I ev-er knew, *mp* bah bah bah bah

all I ev-er knew, On-ly you.

bom, ba-bom, ba - bom, babom, ba - bom, babom, ba - bom, ba-bom, ba -

39 ⊕ Coda *ritard.*

bah bah. *f* And all I ev-er knew... *ru*

bah bah. *f* And all I ev-er knew...

f And all I ev-er knew... *rubato* *P* On-ly you.

bom, ba - bom. *f* And all I ev-er knew...

Handwritten signature